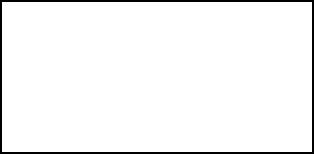
**Sew Colorful Quilt & Fiber Arts Show**

Sponsored by: Darting Needles Quilt Guild



**Mark Your Calendars**

**2016 Show Dates**

**Oct. 29 & 30**

## Quilt and Fiber Art Show Rules & Entry Form

**Must Be Received BY October 15, 2016**

1. The maker(s) of a cloth quilt can enter their completed work by submitting the completed and signed entry form on or before October 15, 2016, an entry fee of $7.50 (per quilt) for DNQG members or $10 (per quilt) for nonmembers.
2. Entry Limitations:
   1. DNQG members are limited to 1 entry per category but no limit on the total number of quilts they enter. DNQG members are eligible for display only quilts. This means the quilt(s) will not be judged. There is no entry fee for display only quilts.
   2. Non-­‐DNQG members are limited to 1 entry per category but no limit on the total number of quilts they enter.
3. All entries must have been completed after September 2014, and not previously shown in the Darting Needles Quilt Show.
4. All quilt entries must be pieced and/or quilted by the entrant.
5. All entries must be clean, free of pet hair, tobacco and/or other odors and free of stains, rips, holes etc... The quilt show committee reserves the right to refuse an entry that does not meet the criteria.
6. All quilts must have three layers joined by quilting, except for the following categories: Other, Wearable Art, Accessories and Home Décor.
7. All quilts must fit the size requirements and definitions of the selected category. Please see entry form for category definitions and sizes. You must select one category for each quilt. For categories defined by quilting method:
   1. Home Sewing Machine includes use of any sewing machine that is table-­‐mounted/stationary, allowing the quilter to move the fabric rather than the machine.
   2. Longarm/Midarm Machine includes any sewing machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.
8. All entries must include the name of the pattern/designer/book or indicated original design. Entry forms must be complete with all required information.
9. All quilts must have a label sewn on the back lower-­‐left corner (as you face the back of the quilt) with the quilt name, maker’s name, address and date completed. Please place an opaque cloth such as a double layer of muslin over this label to obscure the information for judging.
10. All entries must have a 4 inch sleeve. \*\* PLEASE SEE ATTACHED DOCUMENT FOR MORE INFORMATION ON SLEEVES
11. Quilts that require special handling will not be accepted. Your quilt must be able to be stacked with other quilts
12. All decisions of the Darting Needles Quilt Committee and judges are final. This committee reserves the right to move a quilt into a different category if it does not meet size or category requirements.

# Categories Descriptions and Definitions

**Bed Quilts Large:** Width 80” or more”; Length 90” or more. Quilts designed for use on a bed.

1100 **Bed Quilts – Hand Quilted:** quilted predominantly by hand.

1200 **Bed Quilts – Home Machine Quilted:** quilted predominantly by home sewing machine.

1300 **Bed Quilts – Longarm/Midarm Machine Quilted:** quilted predominantly by Longarm/Midarm sewing machine.

**Bed Quilts Small:** Width 60” to 80”; Length 80” or more. Quilts designed for use on a bed.

1400 **Bed Quilts – Hand Quilted:** quilted predominantly by hand.

1500 **Bed Quilts – Home Machine Quilted:** quilted predominantly by home sewing machine.

1600 **Bed Quilts – Longarm/Midarm Machine Quilted:** quilted predominantly by Longarm/Midarm sewing machine.

**Lap Quilts:** Width 30” to 60”; Length 30” or more. Quilts designed for use on a lap or with a baby.

2100 **Lap Quilts – Hand Quilted:** quilted predominantly by hand.

2200 **Lap Quilts – Home Machine Quilted:** quilted predominantly by home sewing machine.

2300 **Lap Quilts – Longarm/Midarm Machine Quilted:** quilted predominantly by Longarm/Midarm sewing machine.

**Large Wall Quilts:** Width 60” to 110”; Length 60” or more. Quilts designed for hanging on a wall for display.

3100 **Large Wall Quilts – Hand Quilted:** quilted predominantly by hand.

3200 **Large Wall Quilts – Home Machine Quilted:** quilted predominantly by home sewing machine.

3300 **Large Wall Quilts – Longarm/Midarm Machine Quilted:** quilted predominantly by Longarm/Midarm sewing machine.

**Small Wall Quilts:** Width 59” or less; Length 59” or less. Quilts designed for hanging on a wall for display.

4100 **Small Wall Quilts – Hand Quilted:** quilted predominantly by hand.

4200 **Small Wall Quilts – Home Machine Quilted:** quilted predominantly by home sewing machine.

4300 **Small Wall Quilts – Longarm/Midarm Machine Quilted:** quilted predominantly by Longarm/Midarm sewing machine.

**Whole Cloth Quilts / Embroidered Quilts:** No size restrictions.

5100 **Whole Cloth Quilts:** A single piece of fabric or pieced fabric that is all the same color, texture and content. The quilting must be the dominant feature of the whole cloth and the quilting should encompass the entire quilt. Subtle embellishments may be used.

5200 **Embroidered Quilts:** Hand or machine embroidery must predominate over other techniques in amount and/or in effect on the quilt top.

**Miniature Quilts:** Width 24” or less; Length 24” or less.

6100 **Miniature Quilts:** all aspects of the quilt are reduced in scale.

**Kit/Block of the Month/Block of the Week:** No size restrictions.

7100 **Kits/Block of the Month/Block of the Week:** No size restrictions. Projects include but are not limited to: Row x Row, Medallion Quilts, BOM, Projects from Program Workshops (where fabric was supplied), Kits, etc.

**Guild Challenge Quilts:**

7200 **Challenge Quilts – Guild Challenge:** *2016 Darting Needles Quilt Guild Challenge – Will be announced at the January guild meeting*

7300 **Group Quilts –** Quilts made by 3 or more people

# Categories Descriptions and Definitions Continued

**Others:** No size restrictions.

8100 **Others – Master Quilter:** Are you a Master Quilter: (ever been published, construct and / or sell quilts as a profession, or won “Best of Show” or blue ribbons in **two** or more competitions?)

8200 **Others – Innovative/Mixed Media/Art:** Non-­‐ traditional pieced (curved piecing and/or mixed media such as embellishments, paints, Angelina hair, beads, paper etc. are used in the construction of the quilt. Made as an expression of art.

8300 **Others – Wearable Art/ Bags/ Totes:** (**Individual article) -­‐** – Should have some quilting and/or embellishments such as beading, felting, embroidery and used as a single item to enhance the wardrobe such as jackets, vests, coat or a full ensemble.

8400 **Others – Home Décor:** Baskets, dolls, tree skirts, stockings, table runners, pot holders, etc... Can be anything used to decorate your home that is not considered clothing, wearable art, or quilts. Piece must be partially or fully made from fabric.

8500 **Others – Junior Quilter 2:** There is **no** fee for this category. The quilter must be 16 or younger. You must select this category or Junior Quilter 1 only. The quilt must be pieced by the junior quilter and may be quilted by someone else.

**Non-­‐Judged:** No size restrictions.

9100 **Non-­‐Judged – Display Only:** Please use this category for any quilts that you wish to hang in the show but do not want to be judged. There is no fee for this category.

Quilt Hanging Sleeve Instructions

Sleeve

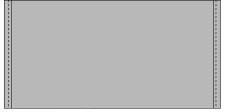
Secondary Sleeve

90”

Label

**To prevent quilts from dragging on the floor when hung, any quilt longer than 90” must have a secondary sleeve attached no higher than 90” from the bottom of the quilt. You may still have a primary sleeve at the top.**

**Removable Sleeve Option**

* Creating the sleeve(s)
  + Cut (and piece, if necessary) a strip of fabric 9 inches tall and the width of the finished quilt including binding.
  + On the short ends, turn ¼” over twice to create a hem and stitch down.
  + Fold the strip in half lengthwise with wrong sides together and press the crease firmly.
  + Open the strip. Bring one long unfinished edge to the pressed fold line in the center. Press firmly. Repeat for the other long unfinished edge.
  + Optional - To keep these long edges firmly creased, edge stitch along the long outside folds.
  + Bring the long unfinished edges wrong sides together and stitch with a ¼” seam to create a tube. Press this seam open. Do not turn the resulting tube.
* Attaching the sleeve(s) to the quilt back
  + Primary Sleeve
    - With the open seam against the quilts back, pin one long pressed edge just under the finished upper binding edge on the back of the quilt.
  + **If your quilt is longer than 90”**
    - Create the secondary sleeve as instructed above.
    - Lay out your quilt on a flat surface with the backing up.
    - Measure 90 inches up from the bottom of your quilt and mark the backing. Do this in several locations.
    - Using your ruler, draw a chalk pencil line connecting the markings across the quilt back.
    - Center the tube, and place the **top** edge of the tube along the marked line. The tube’s unfinished

Seam faces the quilt.

* + - Pin the tube securely in place.
  + Hands stitch the top edge of the sleeve(s) to the back of your quilt.
  + Tack the ends of the sleeve(s) in place so it cannot be lifted from the quilt.
  + Hands stitch the bottom of the sleeve(s) in place.

**Permanent Sleeve Option**

Complete before binding is hand sewn to the back of the quilt.

* + Machine sew the binding as you usually would to the front of the quilt.
  + Cut (and piece, if necessary) a strip of fabric 9 inches tall and the width of the finished quilt.
  + On the short ends, turn ¼” over twice to create a hem and stitch down.
  + Fold the strip lengthwise, wrong side’s together, bringing one raw edge up to an inch below the other long edge. Press the folded edge well.
  + To keep this long edges firmly creased, edge stitch along the long outside fold.
  + Center the folded strip along the top edge of the quilt, against the backing, aligning its matched raw edges with the edge of the quilt. Have the side of the tube with the “bump” or extra fabric facing out. Pin the layers keeping the binding out of the way so you do not sew over it.
  + From the front, machine sew the sleeve to the quilt on the existing stitching line.
  + Tack the ends of the sleeve in place so it cannot be lifted from the quilt
  + Hand stitch the bottom of the sleeve in place
  + Hand sew the binding over the raw edges of the tube.

## Drop-­‐off/ Pick Up Instructions October 27, 2016

**Fox Valley Lutheran High School**

**Drop Off Between Hours of 5:00 PM and 8:00 PM**

Fox Valley Lutheran High School

**Use parking lot off of JJ**

SMALL GYM

5300 N. Meade St.

Appleton, WI 54913

## Quilt Pick-­‐Up

Quilts will be made available for pick-­‐up after the show on October 30th at approximately 4:45 pm. It takes time to account for all the quilts and prep them for pickup so please be patient. Under no circumstance are you to remove your quilt on your own, please wait for the checking persons to call your name.

## \*\*Did you remember\*\*

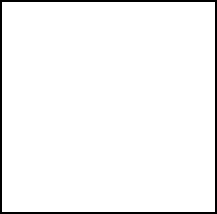
To list all makers of your entry on the entry form.

To enclose payment. Checks should be made payable to Darting Needles Quilt Guild and should include the sum total of all entry fees.

To Sign your Entry Form.

**Sew Colorful Quilt & Fiber Arts Show**

Sponsored by: Darting Needles Quilt Guild



**OFFICE USE ONLY**

Date Received \_





Member **$7.50 Judged**

Non-­‐Member **$10.00 Judged**

**\*\* There is no fee for non-judged entries \*\***

Total Payment \_

Payment Type:

¨ Cash

¨ Check# \_

*All Fees must be paid with entry forms (Please do not send cash in the mail.)*

Quilt #

Entrant(s) or Group Name

(Please Print) (ONLY THESE Name(s) will be used in the Show Book)

Street City State Zip Code Phone Cell E-­‐mail

Select **ONE** Category Number (see rules and category sheet for more information):

**Large Bed Quilts** -­‐

W 80" or more; L 90" or more

 1100-­‐Hand Quilted

 1200-­‐Home Machine

 1300-­‐Longarm/Midarm Machine

**Small Bed Quilts** -­‐

W 60-­‐80"; L 80" or more

 1400-­‐Hand Quilted

 1500-­‐Home Machine

 1600-­‐Longarm/Midarm Machine

**Lap Quilts** -­‐

W 30" to 60"; L 30" or more

 2100-­‐Hand Quilted

 2200-­‐Home Machine

 2300-­‐Longarm/Midarm Machine

**Large Wall Quilts-­‐**

W 60" to 110”; L 60" or more

 3100-­‐Hand Quilted

 3200-­‐Home Machine

 3300-­‐Longarm/Midarm Machine

**Small Wall Quilts-­‐**

W 59” or less; L 59” or less

 4100-­‐Hand Quilted

 4200-­‐Home Machine

 4300-­‐Longarm/Midarm Machine

**Whole Cloth / Embroidered Quilts-­‐** No Size Restrictions

 5100-­‐Whole Cloth

 5200-­ Embroidered

**Miniature Quilts-­‐**

24" maximum, W and L

 6100-­‐Miniature

**Kits/Group/Challenges-‐**

 7100-­‐Kits/BOM/etc.

 7200-­‐Guild Challenge

 7300-­‐Group

**Others-­‐**

 8100-­‐ Master Quilter

8200-­‐ Innovative/Mixed Media/Art¨

 8300-­‐ Wearable Art/ tote bags

 8400-­‐ Home Décor

 8500-­‐-­‐Junior Quilter

**Non-­‐Judged-­‐**

 9100-­‐ Non-­‐Judged Quilts

Information About Your Entry: Title Size in inches “wide by “long

Other stitcher’s on this quilt:

Quilted by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Brief Description of Quilt (25 words): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Techniques**: (Choose all that apply)

 Appliqué  Piecing  Embroidery  Other

**Quilting**:

(Choose all that apply)

(see show rule 7)

 **Hand**  **Home Sewing Machine**

 With Stitch Regulator

 **Longarm/Midarm Machine**

 With Stitch Regulator

Computer-­‐Assisted Stitch Software

Professionally Quilted (Work for Hire)

 **Embroidery Machine**

**Design Pattern Source**: (Choose all that apply: Use separate paper for additional space.)

 Totally Original (Definition: first, not a copy of a previous work; new creation; patterns by others are NOT used.)

 Pattern(s) used; list pattern source (if any patterns were used, please list them below).

 Design inspired by another source (please list source of inspiration below).

Inspired By:

|  |  |
| --- | --- |
|  |  |
| Authorized by my signature below, I wish to enter the above item and agree to abide by all quilt contest rules as well as any decision of the show committee and/or judges. I certify that this form has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief.    Signature Date | **Must Be Received BY October 15,2016**  Persons authorized to pick up quilt at end of show if not quilt entrant |

If you have any questions please call Debra McIntire at 920-470-5594